

Century Lovers

ポルノグラフィティ

Standard tuning

♩ = 130

el. bs.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

3 3
(1) 1 1 1 2 3 | 3 3 3 2 5 | (5) 5 3 3 2 | 2 2 1 1

33 34 35 36

7 7 9 9 | 10 8 8 7 0 5 | (5) 7 4 5 6 | 7 9 10 10 | 5 7 8 8

37 38 39 40

8 8 8 8 | 8 8 7 0 5 | (5) 7 7 5 5 | 4 4 3 3 | 6 6 6 6 | 6 6 7 0 5 | (5) 5 3 3 2 | 2 2 1 1

41 42 43 44

7 7 9 9 | 10 8 8 7 0 5 | (5) 7 4 5 6 | 7 9 10 10 | 5 5 7 7 | 8 8 7 0 5 | (5) 2 3 4 5 | 5 7 8 8 3

45 46 47 48

5 5 5 5 | 5 5 5 5 | 12 12 12 12 | 10 10 10 10 | (3) 3 3 3 3 | 3 3 3 3 | 10 10 10 10 | 10 0 2 3 5 / X \

49 50 51 52

5 7 8 5 | 5 7 9 5 | 5 7 8 5 | 5 7 9 5 | 3 5 6 3 | 3 5 7 3 | 3 5 6 3 | 3 5 7 3

53 54 55 56

5 7 8 5 | 5 7 9 5 | 5 7 8 5 | 5 7 9 5 | 3 5 6 3 | 3 5 7 3 | 3 5 6 3 | 3 5 7 3 3

57 58 59 60

T A B

5 7 8 5 | 5 7 8 5 | 5 7 8 5 | 5 7 8 5

(3) 5 6 3 | 3 5 6 3 | 3 5 6 3 | 3 5 6 3

61 62 63 64

T A B

5 7 8 5 | 5 7 8 5 | 6 6 8 | 10 10

3 5 6 3 | 3 5 6 3 | 4 4 6 6 8 | (8) 8 8 8 3

65 66 67 68

T A B

5 7 8 5 | 5 7 8 5 | 5 7 8 5 | 5 7 8 5

(3) 5 6 3 | 3 5 6 3 | 3 5 6 3 | 3 5 6 3

69 70 71 72

T A B

5 7 8 5 | 5 7 8 5 | 6 6 6 6 | 6 6

3 5 6 3 | 3 5 6 3 | 4 4 4 4 | 4 4 4 3 2 1

73 74 75 76

T A B

3 3 | 7 7 5 5 | 4 4 3 3

(1) 1 1 1 2 3 | 3 3 3 2 5 | (5) 5 3 3 | 2 2 1 1

77 78 79 80

T A B

7 7 9 9 | 10 | 7 4 5 6 | 7 9 10 10

5 5 7 7 | 8 8 7 0 5 | (5) 2 3 4 | 5 7 8 8

81 82 83 84

T A B

8 8 8 8 | 8 | 7 7 5 5 | 4 4 3 3

6 6 6 6 | 6 6 7 0 5 | (5) 5 3 3 | 2 2 1 1

85 86 87 88

7 7 9 9 10 7 4 5 6 7 9 10

5 5 7 7 8 8 7 0 5 (5) 2 3 4 5 7 8 8 3

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a tenor clef with a key signature of one flat (B-flat). The music is written in 4/4 time. The melody is in the top staff, and the bass line is in the bottom staff. The melody starts on a whole note G2, followed by a whole note F2, then a whole note E2, and finally a whole note D2. The bass line starts on a whole note G2, followed by a whole note F2, then a whole note E2, and finally a whole note D2. The melody and bass line are in perfect unison. The score includes measure numbers 93, 94, 95, and 96. The melody ends with a slurred eighth note G2 and a sixteenth note F2, both marked with a "sl." (slur). The bass line ends with a slurred eighth note G2 and a sixteenth note F2, both marked with a "sl." (slur).

97 98 99 100

T 5 7 8 5 5 7 9 5 5 7 8 5 5 7 9 5

B 3 5 6 3 3 5 7 3 3 5 6 3 3 5 7 3

101 102 103 104

5 7 8 5 5 7 9 5 5 7 8 5 5 7 9

3 5 6 3 3 5 7 3 3 5 6 3 3 5 7 3 4

109 110 111 112

3 3 3 5 (5) 5 3 3 2 2 1 1 5 5 7 7

7 7 5 5 4 4 3 3 7 7 9 9

113 114 115 116

10 8 8 7 0 5 (5) 2 3 4 5 7 8 8 6 6 6 6

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143

Fade out...