

小説のように

ポルノグラフィティ

Standard tuning

♩ = 75

el. bs.

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

T A B

3 14 13 13 12 (12) 5 4 4 4 X 5 X 3 5 4 5 3 3 1 2 4 0 0 0 0 0 X 0 7 7 0 7 5 5 5 X 5 X 5 3 X 1 1 0 X 4 2 4 5 X 3 3

30 31 32 33

sl.

T
A
B

2 X 3 1 1 1 1 0 3 0 1 2 3 2 1 3 3 5 (5) \

34 35 36 37

sl. *sl.* *sl.* *sl.* H

T
A
B

1 3 3 3 5 1 3 3 5 (5) \ 1 3 X 3 5 (5) \ 0 7 7 5 7 5 7

38 39 40 41

H H H

T
A
B

0 X 2 2 2 6 6 X 6 6 5 6 6 8 6 6 5 5 X 5 5 7

42 43 44 45

T
A
B

5 5 7 4 5 5 6 6 8 6 6 6 5 5 4 3 1 0

46 47 48 49

sl. *sl.* *sl.*

T
A
B

4 X 4 4 6 6 3 X X 3 X 4 4 4 X \ 5 0 X 5 3 4 5 5 7 5 5

50 51 52 53

T
A
B

3 5 5 5 3 5 3 3 2 3 3 0 1 0 1 1 3 1 2 2 4 4 2 4

54 55 56 57

sl. *sl.*

T
A
B

0 0 7 0 5 7 5 7 7 0 7 6 5 7 7 9 7 7 9 11 10 12 12 10 12 10

58 59 60 61 *sl.*

T
A
B

10 10 10 8 8 7 8 7 X X 4 5 6 6 7 6 7 7 5 7 5 3 3 (3) 5 3 2 3 4 5

62 63 64 65

T
A
B

1 1 1 1 0 3 0 1 2 3 2 1 0 3 3 4 4 4 5 X 5 5

66 67 68 69 *sl.*

T
A
B

(5) X X X X

70 71 72 73

T
A
B

74 75 76 77 *sl.*

T
A
B

7 8 7 14 13 6 8 X 8 4 5 6 8 8 10 8 8 6 6 4 5 6 4 X 3

78 79 80 81

T
A
B

3 5 6 7 7 8 7 8 8 8 6 6 8 6 5 5 8 6 2 2 2 2 1

82 83 84 85 *sl.*

T
A
B

4 1 2 3 4 3 2 2 2 2 1 4 1 2 3 4 3 2 3 4

The musical score for 'The Rose Tree' is presented in two systems. The first system features a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note chord of B-flat, E-flat, and A-flat, marked with a fermata and the number 86. This is followed by a half note chord of B-flat and E-flat, marked with a fermata and the number 87. The melody then moves to a half note G-flat, marked with a fermata and the number 88, and continues with a half note F, marked with a fermata and the number 89. The second system is a guitar accompaniment for the same melody, with a treble clef and a key signature of three flats. It starts with a whole note chord of B-flat, E-flat, and A-flat, marked with a fermata and the number 9. This is followed by a half note chord of B-flat and E-flat, marked with a fermata and the number 10-11. The melody then moves to a half note G-flat, marked with a fermata and the number 9, and continues with a half note F, marked with a fermata and the number (9).