

MELODY

岡野昭仁 & 井口理

Standard tuning

♩ = 95

(♩ = $\overset{\text{3}}{\text{♩}}$)

el.bs.

1 *sl.* 2 3 4

T A B 4 10 6 8 13 7

X X 2 2/8 8-7 (7) X 9 6 8 6-8 X 11 11-5 5-4

5 6 7 8 *sl.*

T A B 4 10 11-9 6-8 8 4 6 6-3 3 4

(4) X 6-7 4 0-4 6 6-4 0 2 2/8 8-7 X 9-9 8 6-6 6 4-6 6-3 3 4

(♩ = ♩)

9 10 11 12

T A B 6 9 11 12 11 9 2 2 2-2 4 4 4-4

4-6-7 9-10 *sl.* 11 12 11 9 P.M. ----- 4

13 14 15 16

T A B 2 4 4-4 1 1 2-2 3 3 3-3 6 5 4 2

P.M. ----- 4

17 18 19 20

T A B 2 4 2 X 2 X 2 4 4 2 2 2 2 9-8 9 9 6 X 4 6 4 4 X

P.M. ----- 4 P H

21 22 23 24

T A B 2 4 4 4 (4) 6 8-7 6 X 4 8 X 2-5 3-6 3 5-2 4 3 4 4 5-8 6-9 6 8-5 6 6 8-7 7 5-4 4-3-2

sl. *sl.* 3 3

25 *sl.* *H* 26 *sl.* 27 *sl.* 28 *sl.*

T A B 0 7 5 4 (4) 9-11 7 5 7 7 9 7 9 9 10 8-10 12 10-10

($\frac{1}{2}$ = $\frac{1}{3}$)

29 30 *sl.* *H* *P* 31 *sl.* *H* *H* 32 *H*

T A B 7 9 9 11 8 9 X 9 8 9 6 9 10 9 11 9 10 X 6 5 4 6 7 6 6 8 8 6

33 34 35 *H* 36 *H*

T A B 6 6 7 3 (3) 10 10 7 X 7 6 7 X 9 7 8 4 6 X 4 5 6 6 6 8 6 6 6

37 *sl.* 38 39 *H* 40 *H*

T A B 4 6 7 7 9 (9) 3 4 10 2 2 8 8 7 (7) X 9 6 8 6 8 X 13 12 11 0 0 11 11 5

($\frac{1}{2}$ = $\frac{1}{2}$)

41 *sl.* 42 43 44 *H*

T A B 4 X 4 6 7 9 10 11 12 11 9 2 X 2 4 4 2 X 2 X 4 2 1 X 4 6 X 4 6 X 4 X

45 *sl.* *H* 46 *H* 47 *sl.* 48 *sl.*

T A B 2 4 4 X 4 6 X 4 6 4 X 6 8 6 5 8 10 X 12 15 13 16 15 13 14 12 13 11 11 10 8 9 9

($\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$)

73 74 75 76

6 — (6) \ X

77 78 79 80

3 — 4:4 — 3

X 12 13 14 — 14 14 12 11 — (11) \ 15 13 13 15 — 15 13 15 — (15) 12 12 \ 10 13 (13) \ 10 10 8 \

81 82 83 84

1 3 4 6 — X \ X \ 7 9 9 11 8 9 9 8 9 6 9 9 11 9 10 \ X 6 5 4 6 7 6 6 8 6

85 86 87 88

9 \ 6 6 7 3 (3) \ 13 (13) \ 9 7 7 6 7 X 9 X 7 6 6 4 6 X 4 5 6 6 6 8 6 6

89 90 91 92

4 6 7 7 \ 9 (9) \ 3 4 10 8 7 (7) X 9 6 X 6 8 X 13 11 11 5 0 4

93 94 95 96

(4) X 6 7 \ 4 0 4 6 4 6 8 6 4 6 3 4 6 4 5 11 9 9 9 6 8 X 8 0 4 X 6 6 8 5 6 3 X

97

6

4 4 6 7 9 10 9 11 12 11 9

sl.

3