

ポルノグラフィティ

Standard tuning

♩ = 80

el.bs.

The score is written for electric bass in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The notation includes a single bass staff with a treble clef and a three-line staff for tablature. Measures 1-8 are whole notes on the open string (E2). Measures 9-16 are whole notes on the second fret (F2). Measures 17-20 show a melodic line with slurs and a final measure with a slide (sl.) and a natural sign. Measures 21-24 continue the melodic line with a hammer-on (H) and a slide. Measures 25-28 feature a more complex melodic line with slurs and a slide. Measures 29-32 show a melodic line with slurs, a hammer-on (H), and a pull-off (P). Measures 33-36 continue the melodic line with slurs and a slide.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 *sl.* 38 *sl.* 39 *sl.* 40

sl. *sl.* *sl.*

2 2 4 1 2 4 0 0 X 7 7 7 0 0 X 7 7 7 2 2 9 9

41 *sl.* 42 43 *sl.* 44

sl. *sl.*

2 2 X 9 9 9 9 0 0 7 7 0 0 X 7 7 7 7 2 2 9 9

45 *sl.* *sl.* 46 47 48

sl. *sl.*

7 7 6 6 4 4 2 2 0 0 0 0 0 0 2 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

49 *sl.* 50 51 52

sl.

7 9 9 7 7 7 X 5 0 0 0 0 0 0 0 2 3 3 3 3 3 3 2 7 7 14 14 6 6 13 13

53 54 55 *sl.* 56 *sl.* *sl.*

sl. *sl.* *sl.*

4 4 11 11 2 2 9 9 8 8 8 8 4 4 4 4 2 2 4 4 2 2 4 6 6 6 4

57 *sl.* *sl.* 58 59 *sl.* *sl.* 60

sl. *sl.* *sl.* *sl.* *sl.*

5 7 4 6 7 9 6 7 9 7 6 9 6 6 3 4 5 7 4 6 7 9 6 7 9 7 6 9 6 13 13 13 11

61 *sl.* *sl.* 62 63 *sl.* 64 *sl.* H H

sl. *sl.* *sl.* *sl.* H H

5 7 4 6 7 9 6 7 9 7 6 9 6 6 3 4 2 2 2 4 4 4 4 4 2 9 7 9 9 7 9 9 9 9

65 66 67 68

sl. sl. sl.

T A B 2 0 0 X 7 7 7 7 0 7 7 7 7 2 2 X 9 9 9 9

69 70 71 72

sl. sl. H

T A B 2 2 X 9 9 9 9 0 0 7 7 7 7 0 0 X 7 7 7 7 5 12 11 12 12 (12)

73 74 75 76

sl. sl. sl.

T A B 4 4 6 2 9 9 0 0 0 X 7 7 7 7 0 0 X 7 7 7 7 2 2 9 9 9 9

77 78 79 80

sl. sl.

T A B 2 2 X 9 9 9 9 0 0 7 7 7 7 0 0 X 7 7 7 7 2 2 9 9 9 9

81 82 83 84

H H H H H H

T A B 8 9 8 9 8 9 8 9 8 9 8 9 8 9 0 0 7 7 7 6 7 7 7 2 2 9 9 9 8 9 9 9 2 2 9 9 9 8 9 9 9

85 86 87 88

H H H sl.

T A B 11 9 11 9 9 9 0 0 7 7 7 6 7 7 7 2 2 9 9 9 8 9 9 9 9 9 2 2 2 2

89 90 91 92

H sl. H H H sl.

T A B 4 4 6 4 2 4 4 4 0 0 X 7 7 7 7 6 7 7 7 2 2 9 9 9 8 9 9 9 7 9 9 9 2 2 2 2 3

Measures 93-108 of the musical score for "The Wind" by John Williams. The score is written for a single melodic line in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures 93 through 108. Measures 93-96 show a melodic line with slurs and accents, and a bass line with fingerings. Measures 97-100 show a melodic line with slurs and accents, and a bass line with fingerings. Measures 101-104 show a melodic line with slurs and accents, and a bass line with fingerings. Measures 105-108 show a melodic line with slurs and accents, and a bass line with fingerings. The score ends with a double bar line in measure 108.