

プリズム
ポルノグラフィティ

Standard tuning

♩ = 182

1 2 3 4

E-Bass

4/4

G2 F2 E2 D2

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The music is divided into four measures, numbered 5, 6, 7, and 8. The notes are: Measure 5: F#2 (one ledger line below), G#2 (below staff), A2 (below staff), B2 (below staff); Measure 6: C3 (below staff), D3 (below staff), E3 (below staff), F#3 (below staff); Measure 7: G#3 (below staff), A3 (below staff), B3 (below staff), C4 (below staff); Measure 8: D4 (below staff), E4 (below staff), F#4 (below staff), G#4 (below staff). The notes are beamed together in pairs.

The musical score for "The Rose Tree" consists of two staves. The upper staff is a bass clef with a key signature of one sharp (F#). It contains measures 9 through 12. Measure 9 has a treble clef and a key signature of one flat (Bb). Measures 10 and 11 have a treble clef and a key signature of one sharp (F#). Measure 12 has a treble clef and a key signature of one flat (Bb). The lower staff is a bass clef with a key signature of one sharp (F#) and contains measures 9 through 12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

The musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody begins on measure 13, marked with a 'P' (Piano) dynamic. The melody consists of eighth and quarter notes, with a trill on the final note of measure 15. The guitar accompaniment is shown below the melody, with fret numbers indicated by numbers on the staff. The accompaniment includes a double bar line between measures 13 and 14, and a trill on the final note of measure 15.

17 *sl.* *sl.* 18 *H* 19 *sl.* *sl.* 20 *H*

sl. *sl.* 7 *H* *sl.* *sl.* 7 7-9

5 X-5-7 X-7-8 X 5 7-5-7 5 X-5-7 X-7-8 X 5 7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 21 through 24. Measure 21 features a melody in the bass clef with a key signature of one sharp (F#) and a common time signature. The melody includes slurs, a 'sl.' (sustained) marking, and a 'H' (half note) marking. Measure 22 continues the melody with a 'H' marking. Measure 23 features a 'sl.' marking. Measure 24 features a 'sl.' marking. The second system contains measures 25 through 28. Measure 25 features a melody in the bass clef with a 'sl.' marking. Measure 26 features a melody in the bass clef with a 'sl.' marking. Measure 27 features a melody in the bass clef with a 'sl.' marking. Measure 28 features a melody in the bass clef with a 'sl.' marking. The score is written for a single melodic line in the bass clef, with a key signature of one sharp and a common time signature.

25 *sl.* 26 27 28

T 3 3 10 10 10 9 7 7 7 7

B

29 30 31 *sl.* 32

T 7 7 8 9 9 7 X 14 12 12 11 10 10

B

33 34 35 36 *sl.*

T 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 0 0 X 7 7 7

B

37 38 *H* 39 40

T 5 5 8 8 7 7 7 5 7 5 7 5 5 7 7 6 6 7 7 9 9 7 8

B

41 42 *sl.* 43 *H* 44

T 9 11 9 3 (3) 3 3 3 3 3 3 3 10 10 9 10 10 9 10 10 7 7 9 9 7 7

B

45 46 47 48

T 6 6 7 7 0 6 7 7 7 7 7 7 5 7 (7) 5 7 5 7 5 7 3 X 10 10 2

B

49 50 *sl.* 51 52

T (2) 0 9 11 9 3 (3) 3 3 3 3 3 3 3 10 9 10 10 9 10 8 7 (7) 7 7 7 9 9 7 7

B

53 54 55 56

6 6 7 6 7 6 7 7 7 7 7 5 (5) 5 5 7 5 4 4 4 5

57 58 59 60

(7) 7 12 12 11 12 5 5 2 2 2 2 3 3 0

61 62 63 64

7 7 X X 5 5 5 5 7 8 5 5 5 5 5 5 7 7 7 7 14

65 66 67 68

13 14 14 12 11 12 5 7 8 9 7 9 5 7 8

69 70 71 72

5 7 9 12 9 5 7 8 9 7 9 5 7 8

73 74 75 76

5 7 9 12 9 5 7 8 7 9 7 3 3 3 3 3 3

77 78 79 80

sl. *sl.* *sl.* *sl.*

T 4 4 4 8 7 9 7 9 9 7 9
 B 2 4 4 8 9 6 5 5 7 7 8 X 5 7 X X 5 5 7 7 8

81 82 83 84

sl. *sl.*

T 7 12 12 7 9 7 9 9
 B X 5 7 12 5 5 7 7 8 X 5 7 7 X 7 3 3 3 3 3 3 3

85 86 87 88

T 5 5 5 5 7 7 3 3 3 3 3 2 5 3 2 0 1
 B 5 5 5 5 7 7 3 3 3 3 3 2 5 3 2 0 1

89 90 91 92

T 2 2 2 2 5 5 7 8 7 6 9 0 6 7 X 12 11 12 0
 B 2 2 2 2 5 5 7 8 7 6 9 0 6 7 X 12 11 12 0

93 94 95 96

sl. *sl.*

T 5 7 12 14 12 4 4 4 4 4 4 4 3 3 3 3 3 3 3 2 2 2 2 2 2 X
 B 5 7 12 14 12 4 4 4 4 4 4 4 3 3 3 3 3 3 3 2 2 2 2 2 2 X

97 98 99 100

H H

T 14 12 19 (19) 5 7 5 7 5 5 7 7 6 6 7 7
 B 0 12 19 (19) 5 7 5 7 5 5 7 7 6 6 7 7

101 102 103 104

sl. *sl.* *sl.* *sl.*

T 9 9 7 8 2 9 11 9 3 (3) 3 3 3 3 3 3 3
 B 9 9 7 8 2 9 11 9 3 (3) 3 3 3 3 3 3 3

Musical notation system 1 (Measures 105-108). Bass clef, key signature of one sharp (F#). Measure numbers 105, 106, 107, and 108 are indicated above the staff. The notation includes a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings (e.g., 10-9, 10-9, 10-8-7) and includes a trill in measure 106.

Musical notation system 2 (Measures 109-112). Bass clef, key signature of one sharp (F#). Measure numbers 109, 110, 111, and 112 are indicated above the staff. The notation includes a melodic line with slurs and a guitar fretboard diagram below it. The fretboard diagram shows fingerings (e.g., (7)-7, 5-7, 5-7-5) and includes a trill in measure 110.

Musical notation system 3 (Measures 113-116). Bass clef, key signature of one sharp (F#). Measure numbers 113, 114, 115, and 116 are indicated above the staff. The notation includes a melodic line with slurs and a guitar fretboard diagram below it. The fretboard diagram shows fingerings (e.g., 10-10, 10-12-10, 10-8-7) and includes a trill in measure 113.

Musical notation system 4 (Measures 117-120). Bass clef, key signature of one sharp (F#). Measure numbers 117, 118, 119, and 120 are indicated above the staff. The notation includes a melodic line with slurs and a guitar fretboard diagram below it. The fretboard diagram shows fingerings (e.g., (5)-5, 5-7, 5-7-0-7) and includes a trill in measure 117.

Musical notation system 5 (Measures 121-124). Bass clef, key signature of one sharp (F#). Measure numbers 121, 122, 123, and 124 are indicated above the staff. The notation includes a melodic line with slurs and a guitar fretboard diagram below it. The fretboard diagram shows fingerings (e.g., 4-2-2, 0-2, 3-3) and includes a trill in measure 121.

Musical notation system 6 (Measures 125-128). Bass clef, key signature of one sharp (F#). Measure numbers 125, 126, 127, and 128 are indicated above the staff. The notation includes a melodic line with slurs and a guitar fretboard diagram below it. The fretboard diagram shows fingerings (e.g., 5-5-5-5-5-5, 7-7-7-7-7) and includes a trill in measure 125.

Musical notation system 7 (Measures 129-132). Bass clef, key signature of one sharp (F#). Measure numbers 129, 130, 131, and 132 are indicated above the staff. The notation includes a melodic line with slurs and a guitar fretboard diagram below it. The fretboard diagram shows fingerings (e.g., 5-7-9, 10-12, 7-7-7) and includes a trill in measure 129.

133 134 135 136

TAB 5 7 9 10 12 7 7 7 3 (3)-3-3-3-3-3-3

137 138 139 140

TAB 3 5 3 3 3 2 (2)-2-2-2-2-12 11-12 13-13-7-8-9 9 7 0 0 0 0 7 5 7

141 142 143 144

TAB (7)-5-7-5-7-0-5-7-5-7-7 5-5-5-5-12 12-12 (12)-11 12-12-14-12-0-0-12 (12)-9-10-9-9-10

145 146 147 148

TAB 9-12-9-10-9-12 10 (10)-9-(9)-15-16 (17)-16 15-(15)-5-5 0-0-0-0-7-5-7

149 150 151 152

TAB 0-7-4 0-5-7-5 11-12-11-7-9 5-4-0 3

153 154 155 156

TAB (3)-3-3-3-3-3-10-12 10-9 10-3-3-2 (2)-2-0-2-2-0-7 6-6-7-7-9-9-9-6

157 158 159 160

TAB 7-7-7-7-7-7-5-7 (7)-7-4-5-4-7 3-10-3-10-2 (2)-9-9-8-9-10

161 162 163 164

sl.

(10) 10 9 9 7 7 9 10 10 10 12 10 9 (9) 9 5 7 7 7 2 6 6 7 7 9 9 0 6

165 166 167 168

H sl.

7 7 7 7 7 7 5 (5) 5 5 7 5 7 0 7 14 16 0 14 16 0 12 (12) 11 12 14 14

169 170 171 172

H P P sl.

5 5 7 5 6 7 7 14 12 14 14 12 14 12 X 10 12 10 9 9 X X

173 174 175 176

5 5 5 5 7 8 7 5 5 5 5 5 5 7 7 7 7 X 14 14 13 14 14 12 11 12

177 178 179 180

5 7 8 5 7 9 10 12 7 7 7

181 182 183 184

5 7 8 5 7 9 10 12 7 7 7